

**I'll have
the last
laugh yet!**

KARL MARX
1818-2018
IN CARTOONS



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the last
laugh yet!



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EDITED BY JOHN GREEN & MICHAL BONCZA
ARTERY PUBLICATIONS

I'll have the last laugh yet!

Karl Marx
1818-2018
In Cartoons

Edited by John Green & Michal Boncza

Front cover: Marx caricature by Stefan Siegert (Germany)

Back cover: Karl Marx in 1861



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1 **PRIZE WINNERS**

Stefan Siegert (Germany) – Joint First Prize

Konstantin Kazanchev (Ukraine) – Joint First Prize

Raed Khalil (Syria) – Second Prize

Ehsan Ganji (Iran) – Third Prize

HIGHLY COMMENDED

Érico Junqueira Ayres (Brasil)

Pavel Constantin (Romania)

Kate Evans (UK)

Valentin Georgiev (Bulgaria)

Hule Hanusic (Austria)

Ilya Katz (Israel)

Junior Lopes (Brazil)

Trayko Popov (Bulgaria)

Drozdov Sergey (Russia)

Olivier Siersma (Netherlands)

Jovo Skomac (Serbia)

Marek Tofil (Poland)

FOREWORD. The few photos of Karl Marx that have come down to us show an unsmiling and deadly serious Teutonic-looking intellectual.

In real life, however, Marx was a humorous individual with a sharp and satirical wit. His letters to his friend and collaborator Friedrich Engels reveal to us a very different person to that indicated in the photos.

He surely would have been tickled and honoured to see himself caricatured, lampooned and eternalised in such humorous ways as the artworks in this book illustrate.

The year 2018 marks the 200th anniversary of Marx's birth yet, despite the passage of time, his ideas continue to resonate.

As a contribution to the worldwide celebration of his life and his ideas on the bicentenary of his birth, the Ken Sprague Fund launched an international cartoon and caricature competition.

From the more than 200 entries from cartoonists and caricaturists around the world, we have made a selection of the best ones for inclusion in this book.

Ken Sprague, until his death in 2004, was one of Britain's most prolific politically committed graphic artists and the fund was set up not only to commemorate his work but also the ideas he stood for. One of its principle aims is also to promote the work of graphic artists and cartoonists who contribute to socially progressive ideas.

THE JURY

- JOHN GREEN** Chair of the Jury, writer and journalist,
secretary of the Ken Sprague Fund
- CHRISTINE LINDEY** Art historian and visual arts critic
- MEIRIAN JUMP** Library manager and archivist Marx
Memorial Library
- CLIFF COCKER** Arts Editor Morning Star
- TOM GILL** Secretary of the Ken Gill Trust
and journalist
- MICHAL BONCZA** Graphic designer and art reviewer

We dedicated the competition to Tony Farsky, a close friend of Sprague's, and himself a long-time supporter of progressive causes, who funded the prizes.

The competition entries reveal a wide range of styles and of political viewpoint. Some chose to portray the man himself, others to indict capitalism and yet others

to vilify the whole Marxian outlook or to ridicule its impact.

What they all demonstrate is that few of us are indifferent to Marx's ideas.

The artists included here have worked in a variety of media. Some have used paint, others photomontage or pen and ink; many are sharply funny, some deadly serious and yet others acerbic.

5 COMPETITION SPONSORED BY

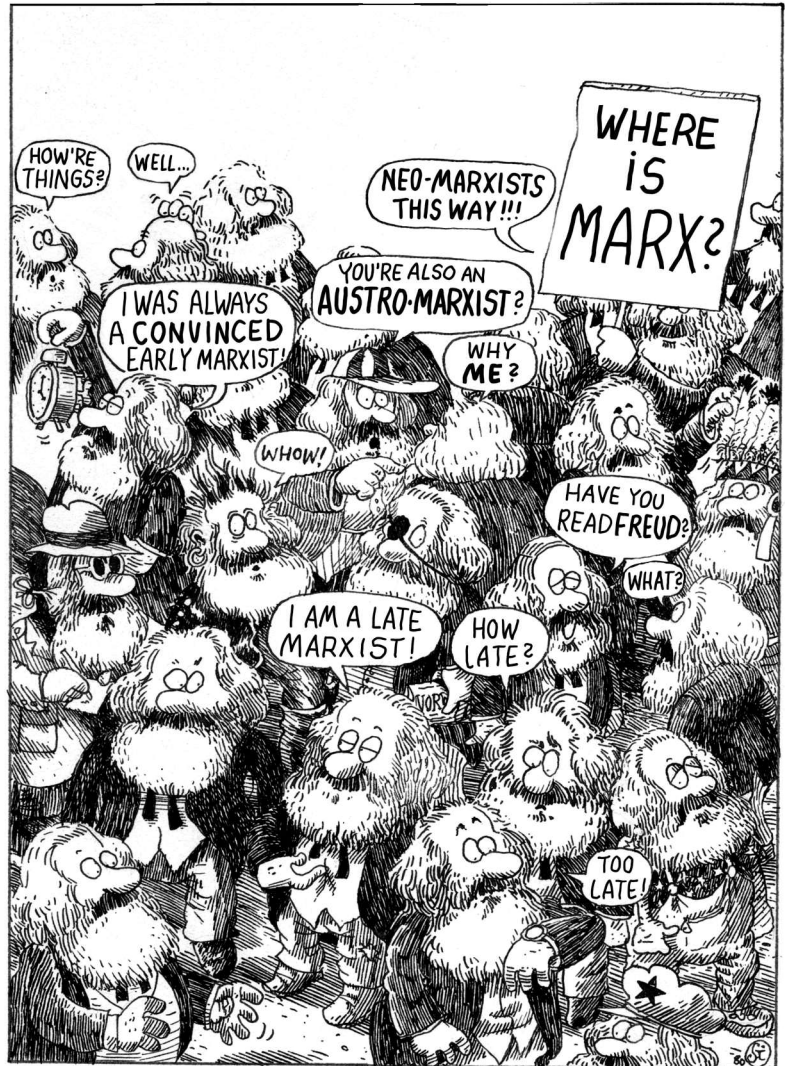


MARX
MEMORIAL
LIBRARY



for Peace and Socialism
Morning Star

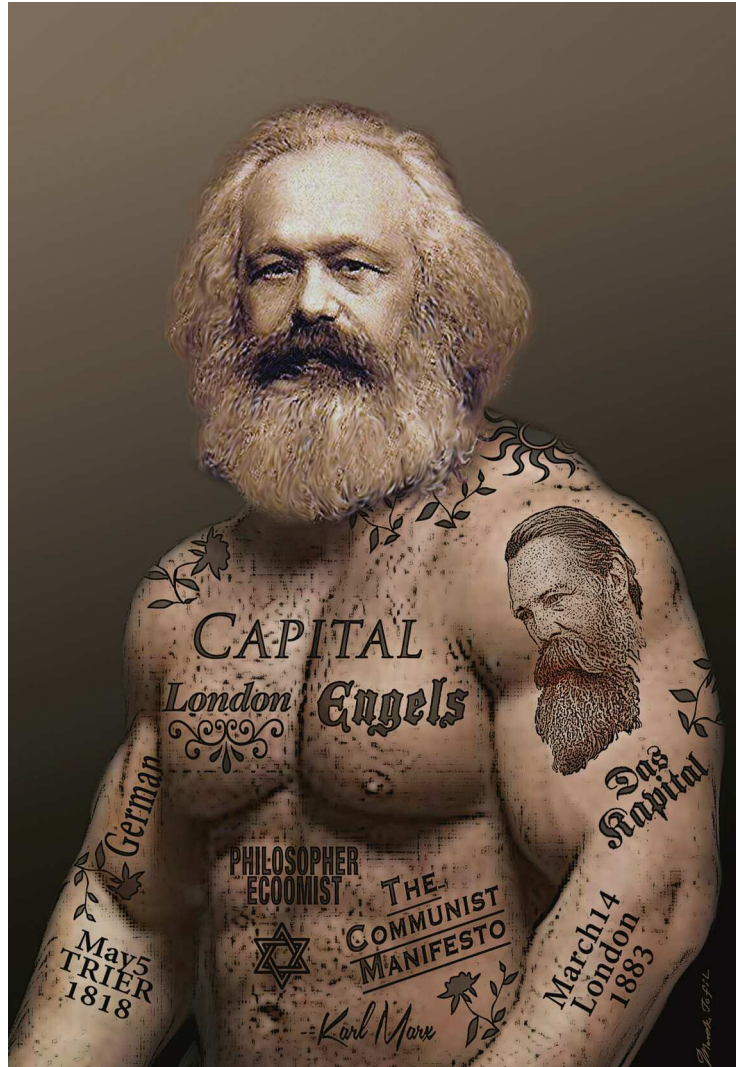
CARICATURES



Stefan Siegert (Germany)

- 7 *'The philosophers have only interpreted the world, in various ways. The point, however, is to change it.'*

Communist Manifesto (1848)



Marek Tofil (Poland)

'Communism is the riddle of history solved, and it knows itself to be this solution.'

**Economic and Philosophic Manuscripts:
Private Property and Communism (1844)**



Reza Matin (Iran)

- 9 *'There are in the world many women and some of them exceedingly pretty. But where would I find a face in which every motion, even every wrinkle rekindles the greatest and sweetest memories of my life?'*

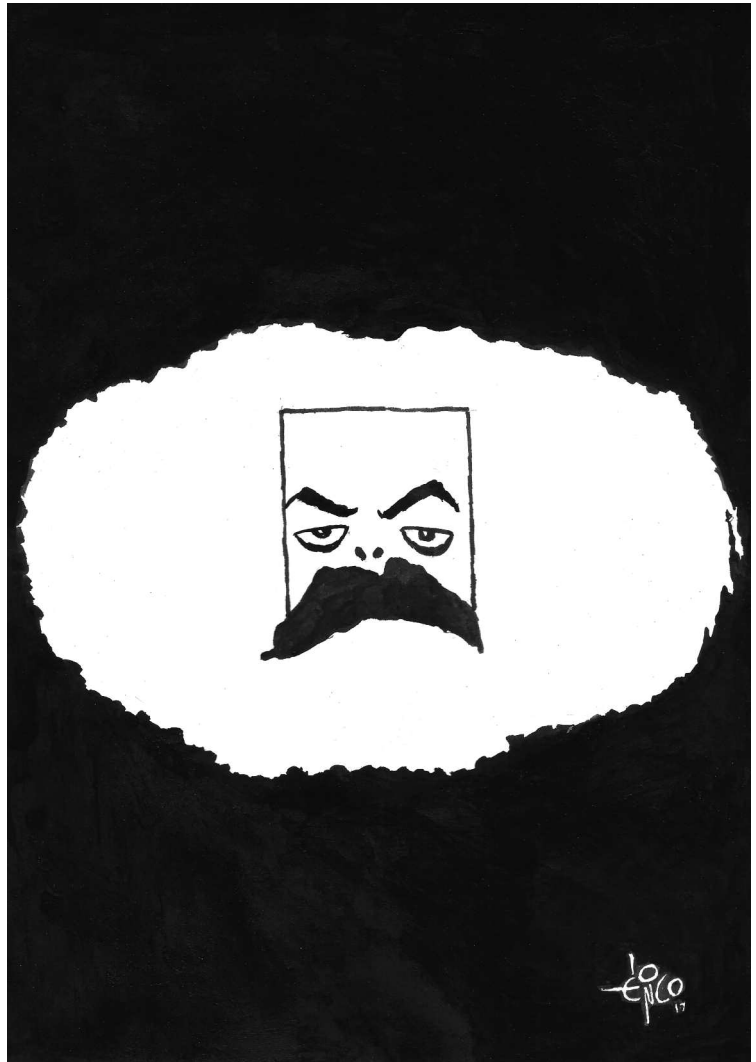
Letter from Marx in Manchester to Jenny in Trier (21 June 1856)



Junior Lopes (Brazil)

'In place of the old bourgeois society with its classes and class contradictions, there will be an association in which the free development of each is the prerequisite for the free development of everyone.'

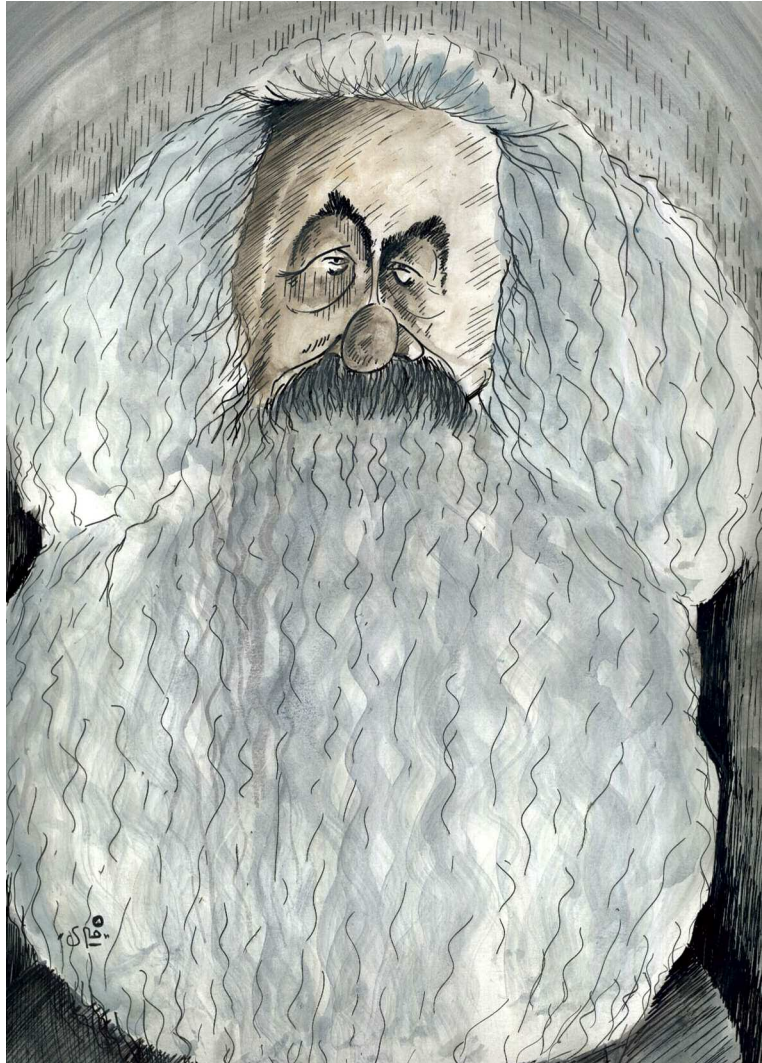
Communist Manifesto (1848)



Érico Junqueira Ayres (Brasil)

11 *'Every step of real movement
is more important than
a dozen programmes.'*

Letter to Wilhelm Bracke (1875)



Sohrab Kheiri (Iran)

*'Reason has always
existed, but not always
in a reasonable form.'*

Letter to Arnold Ruge in *Deutsch-Französische
Jahrbücher* (1843)



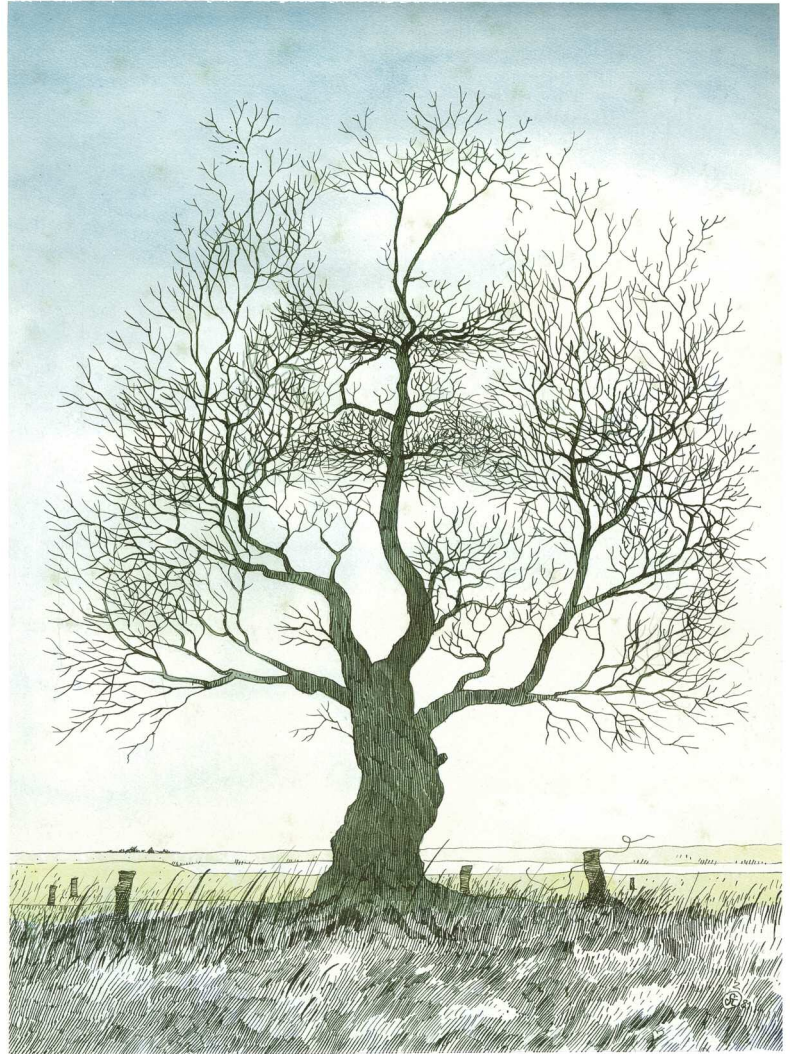
Goran Celicanin (Serbia)



Raed Khalil (Syria) - SECOND PRIZE

“That man's physical and spiritual life is linked to nature means simply that nature is linked to itself, for man is a part of nature.”

Economic and Philosophical Manuscripts (1844)



Stefan Sieger (Germany)

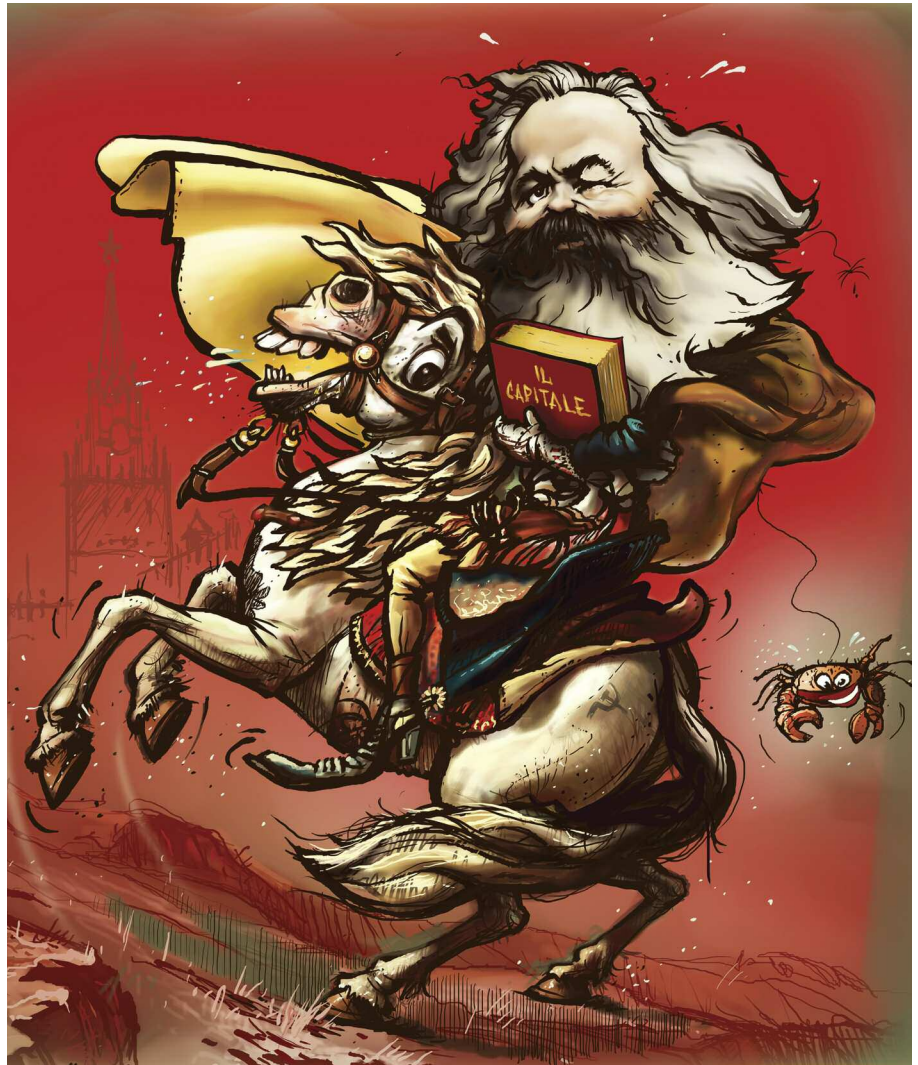
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Valentin Georgiev (Bulgaria)

*'History repeats
itself, first as
tragedy then
as farce.'*

18th Brumaire of
Louis Napoleon (1852)



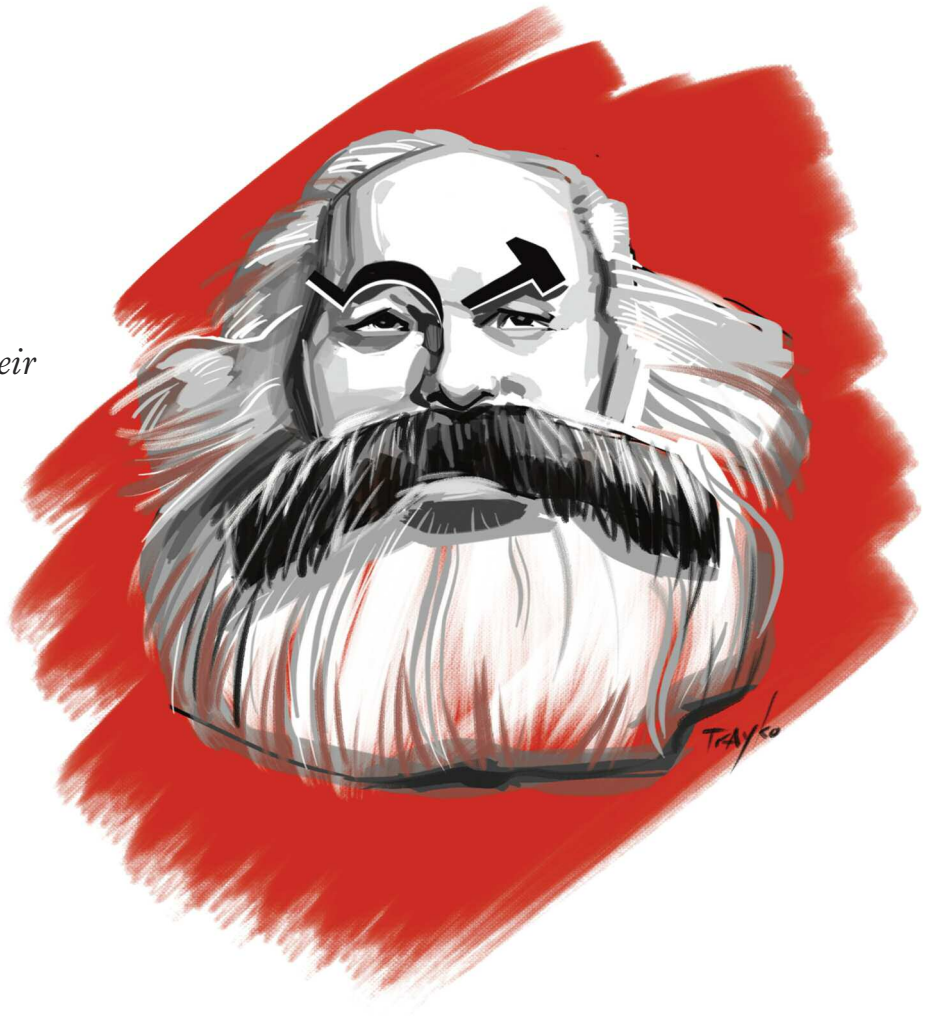
Mario Magnatti - Mariom (Italy) after Jacques-Louis David, Napoleon Crossing the Alps



Drozdov Sergey (Russia)

'The English have at their disposal all necessary material preconditions for a social revolution. What they lack is the spirit of generalisation and revolutionary passion.'

Confidential communication
to Bakunin (1870)



Trayko Popov (Bulgaria)

19 *'In bourgeois society, therefore, the past dominates the present; in Communist society, the present dominates the past.'*

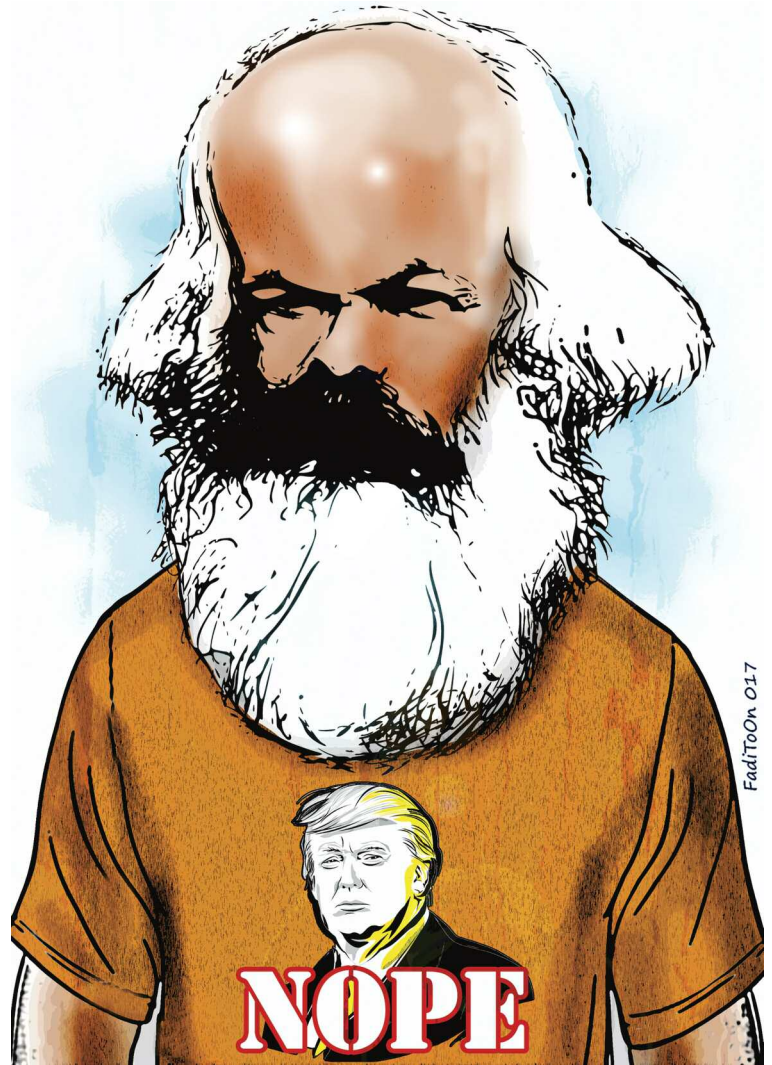
Communist Manifesto (1848)



Fernando Mendoza Resendiz (México)

'It is not the consciousness of men that determines their being, but, on the contrary, their social being that determines their consciousness.'

Critique of Political Economy (1859)



Fadi ToOn (Norway)

21 *'Anybody who knows anything of history knows that great social changes are impossible without the feminine ferment. Social progress can be measured precisely by the social position of the fair sex.'*

Marx correspondence (1868)



Stefan Siegert (Germany) - JOINT FIRST PRIZE

CARTOONS





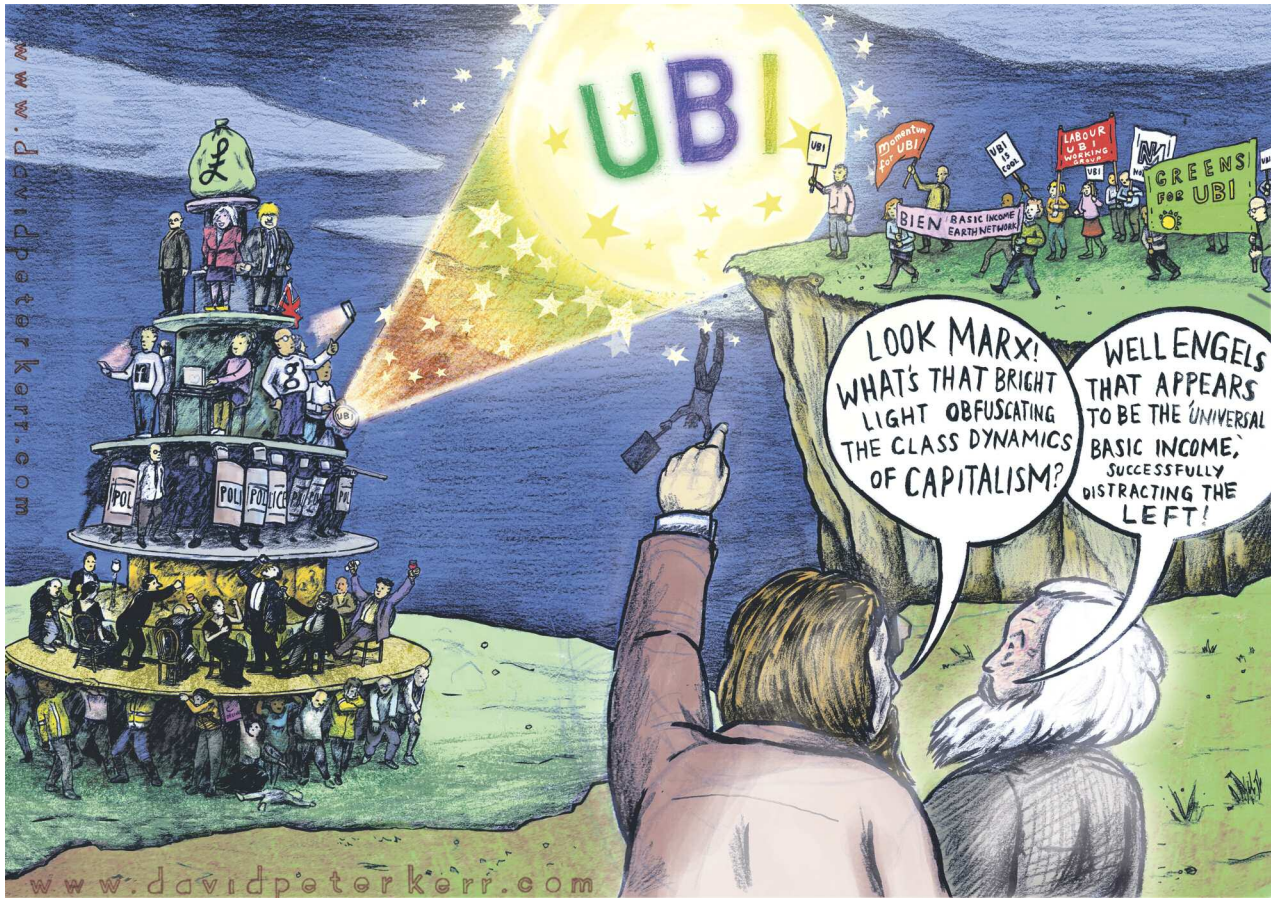
Nikolai Vorontsov (Russia)



Ehsan Ganji (Iran) - THIRD PRIZE



Hule Hanusic (Austria)

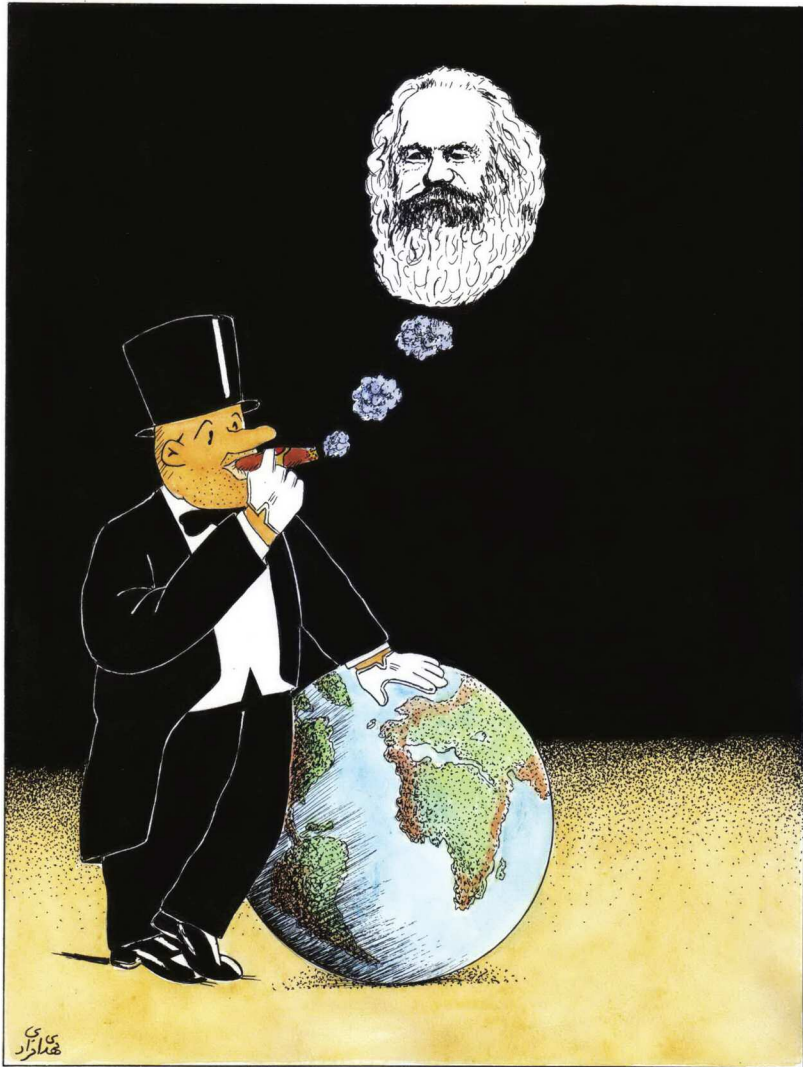


David Peter Kerr (UK)



Jovo Skomac (Serbia)



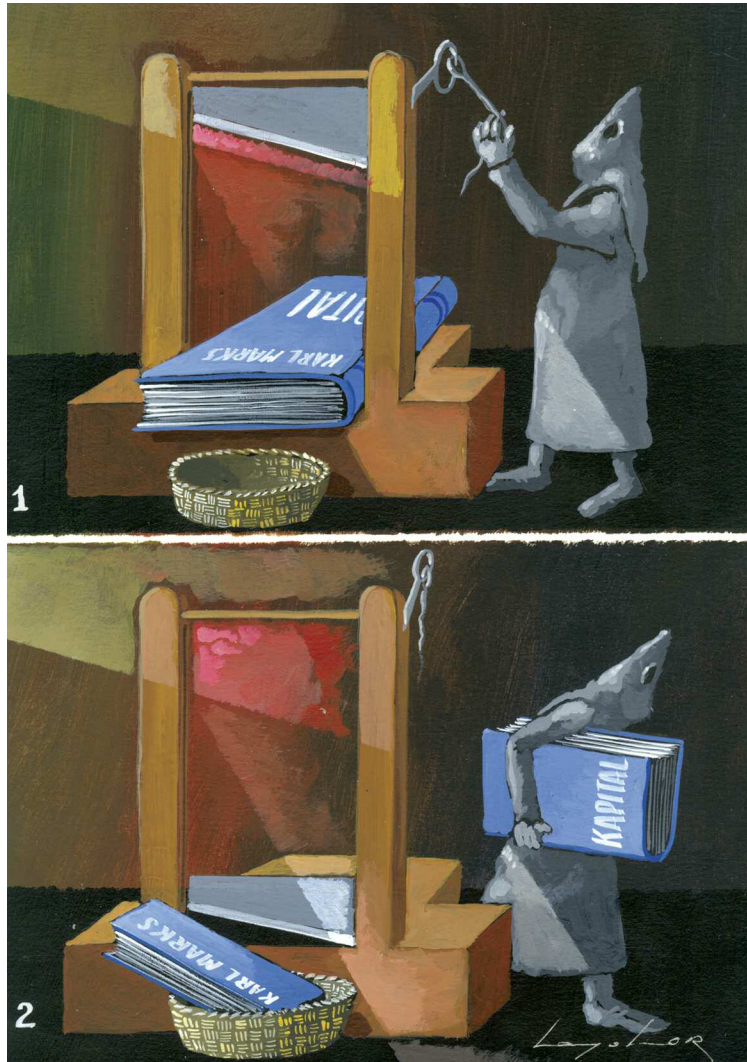


Mahdi Afradi (Iran)

Here's Marx's phrase:

*We have
'material
relations
between
persons
and social
relations
between
things'.*

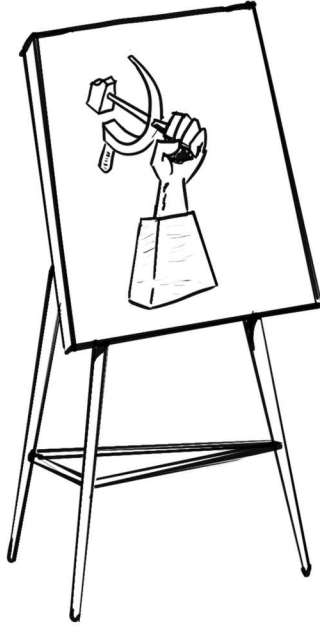




Luka Lagator (Montenegro)

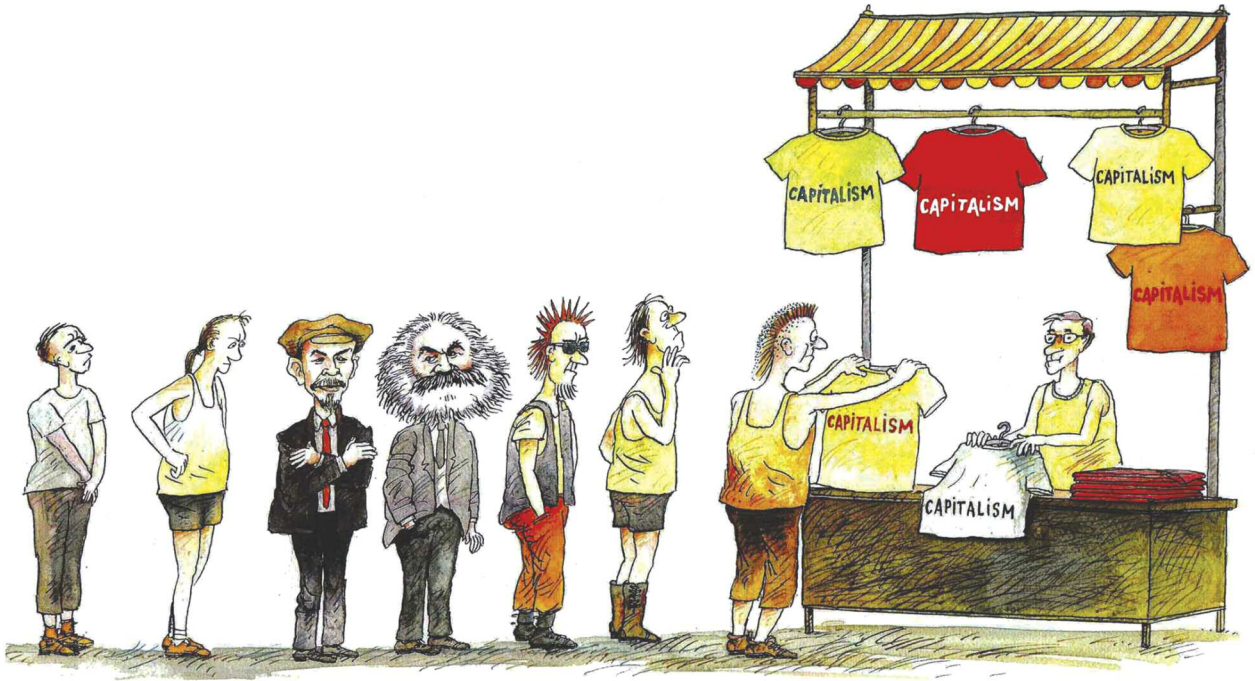


Konstantin Kazanhev (Ukraine) - JOINT FIRST PRIZE



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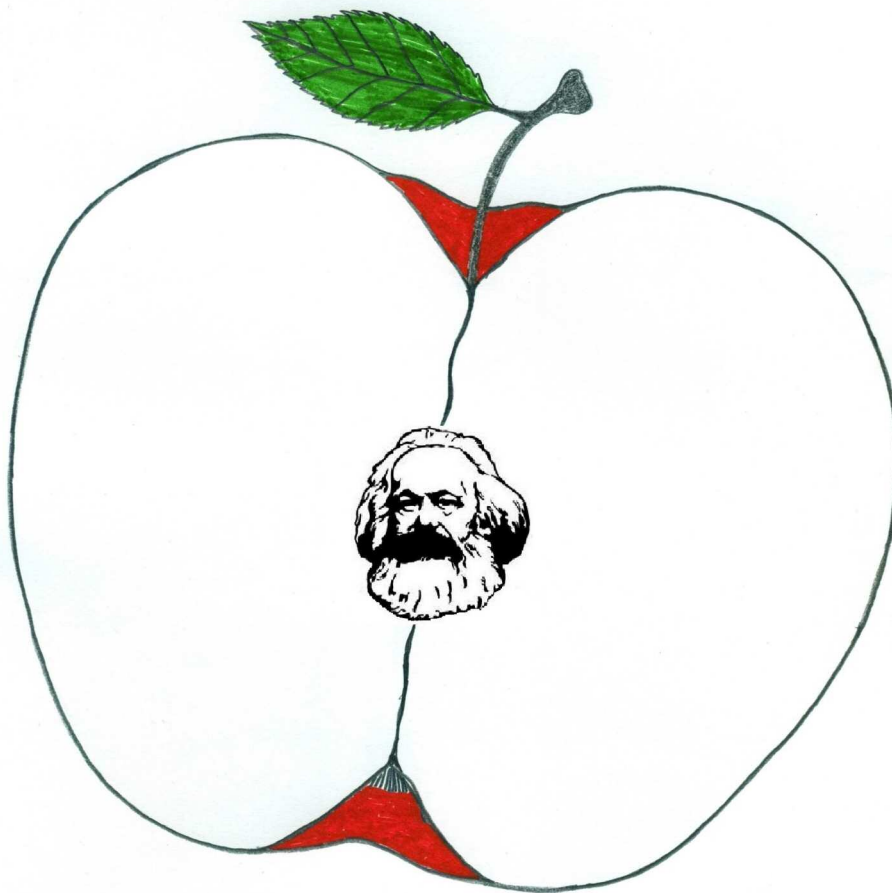
Pavel Constantin (Romania)



Marek Mosor (Poland)



Musa Gumus (Turkey)



Goran Krčmar (Bosnia and Herzegovina)



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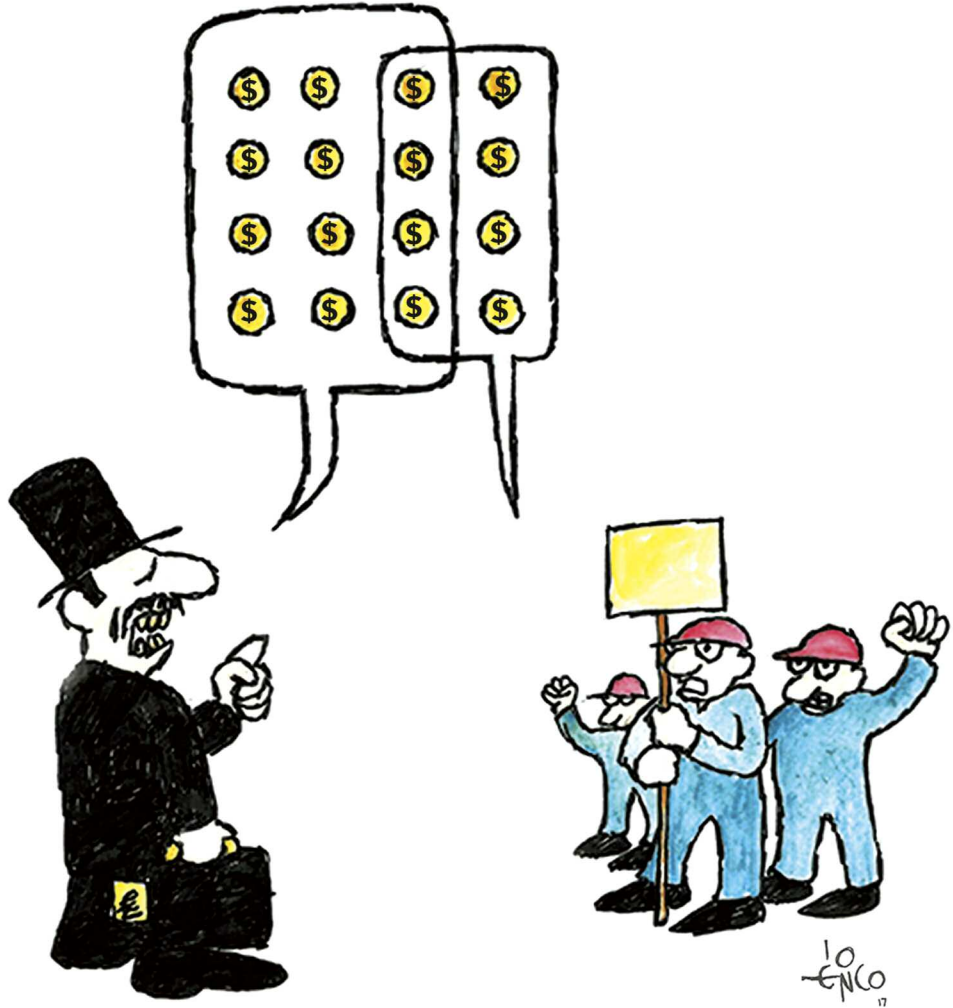
Ilya Katz (Israel)



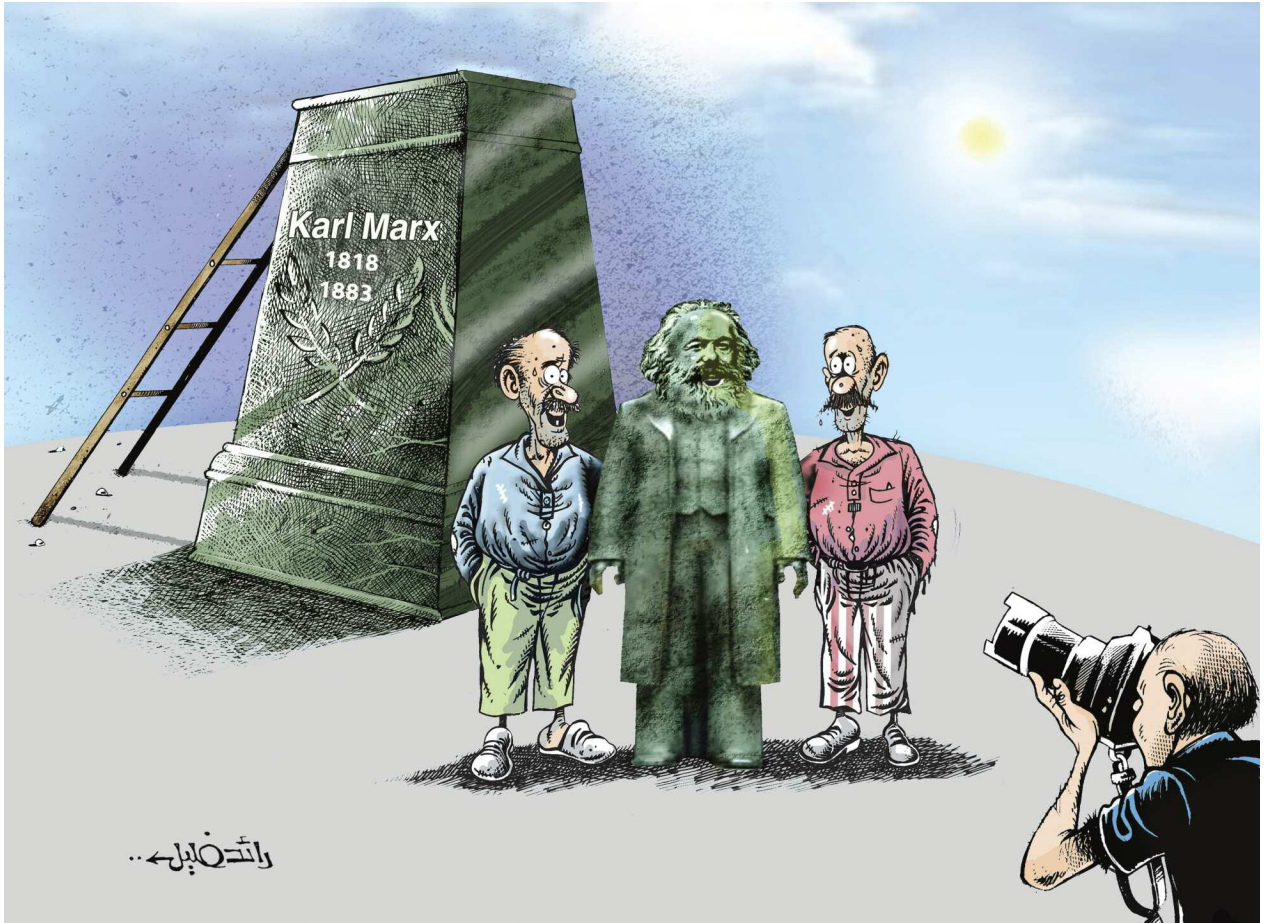




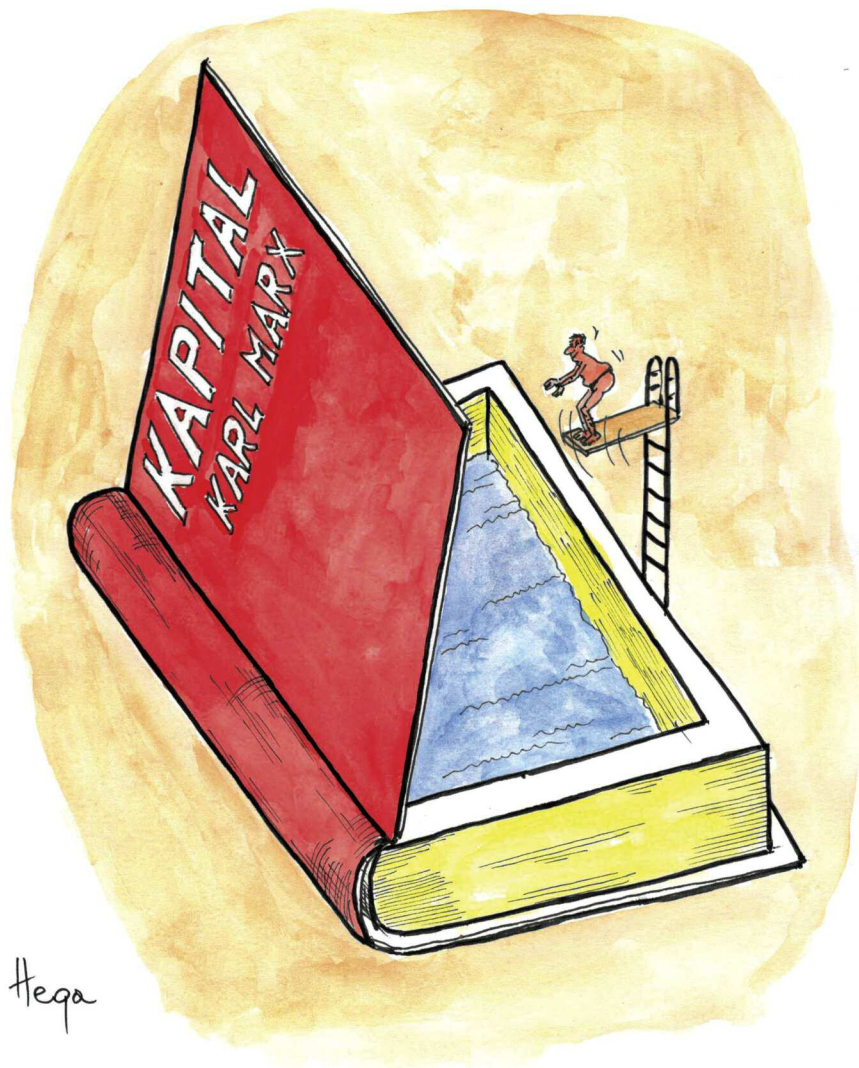
Jan Tomaschoff (Germany)



Érico Junqueira Ayres (Brasil)



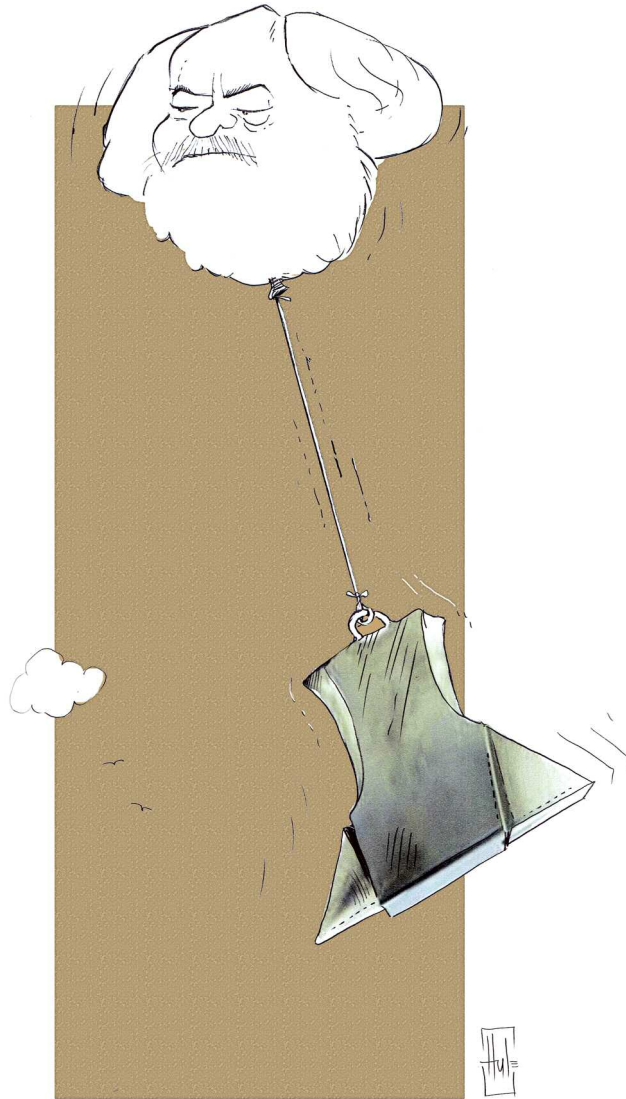
Raed Khalil (Syria)



Hega

Borislav Hegedušić (Croatia)

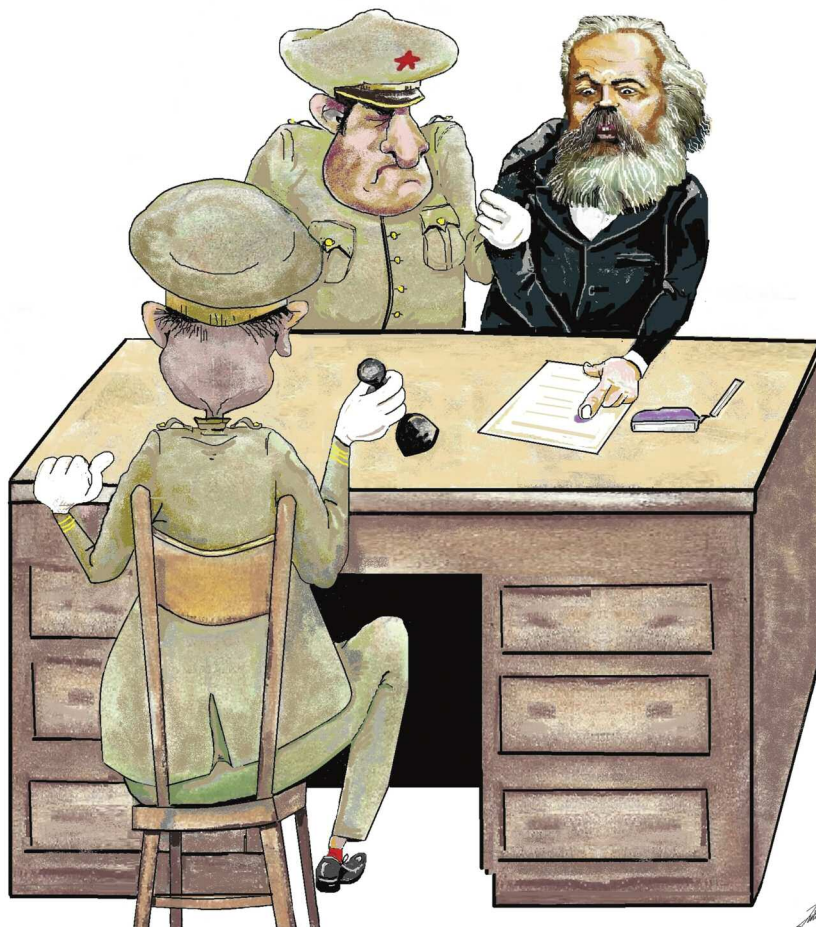
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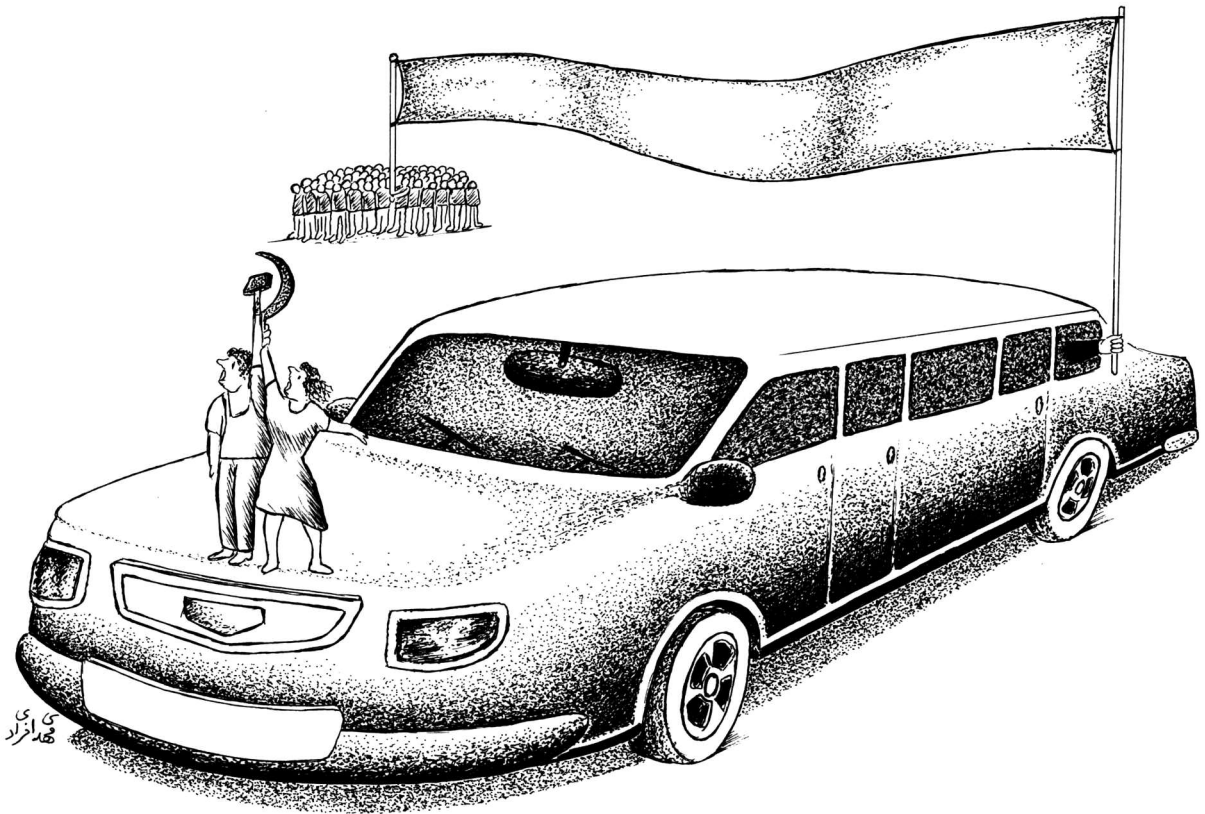
Hule Hanusic (Austria)

*This book isn't just about things
—it's really about people. What
makes a thing 'worth something'?
It's the human labour that
goes into
creating it.*





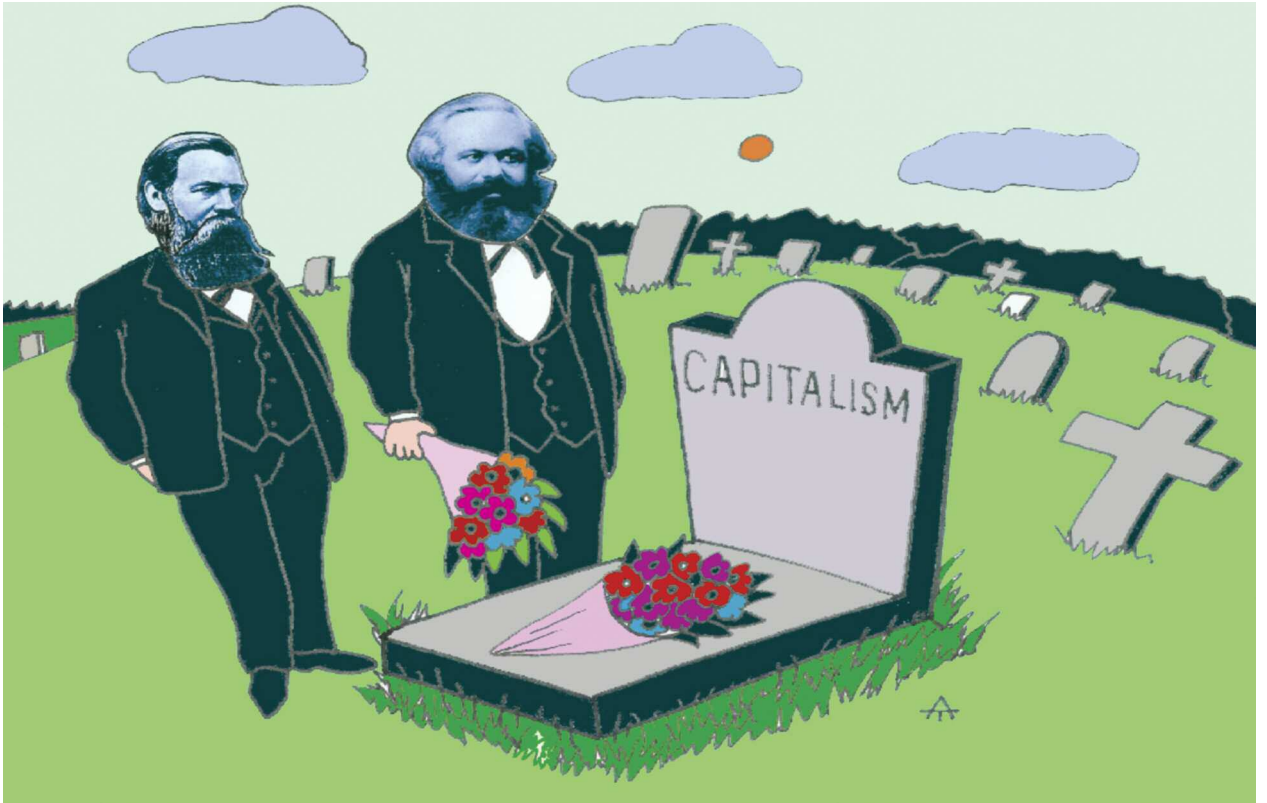
Miroslav Jakovlyev (Serbia)



Mahdi Afradi (Iran)



Trayko Popov (Bulgaria)

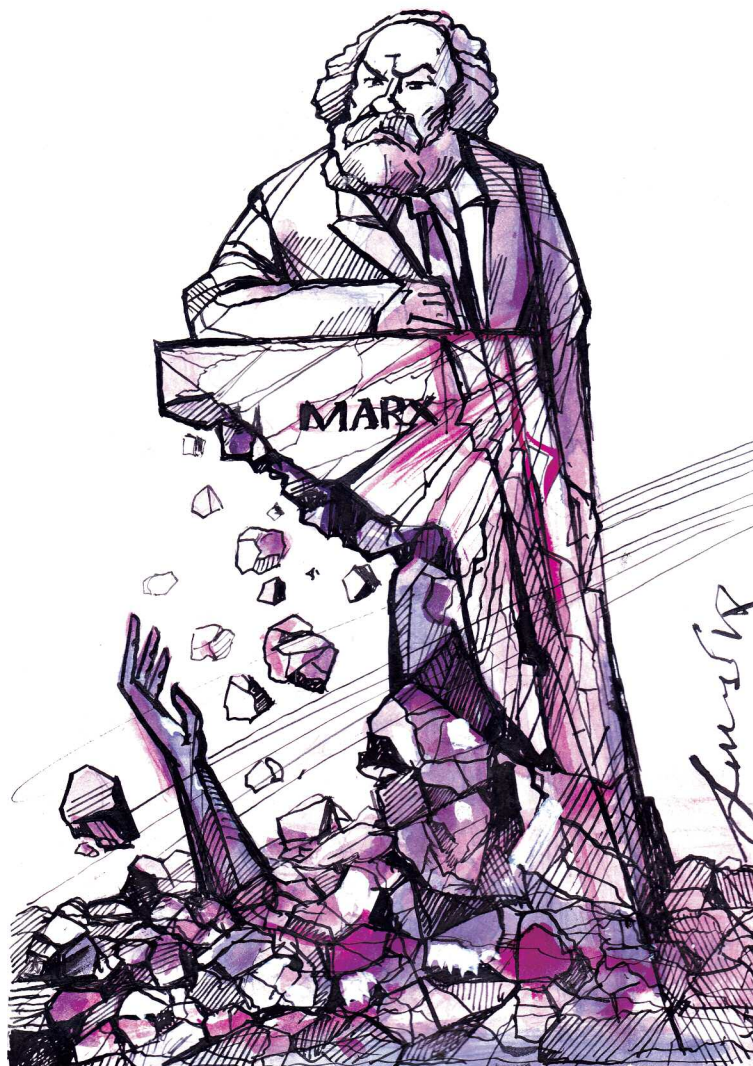




Makhmudjon Eshonkulov - Makhmud (Uzbekistan)



Ciro D'Oriano (Italy)

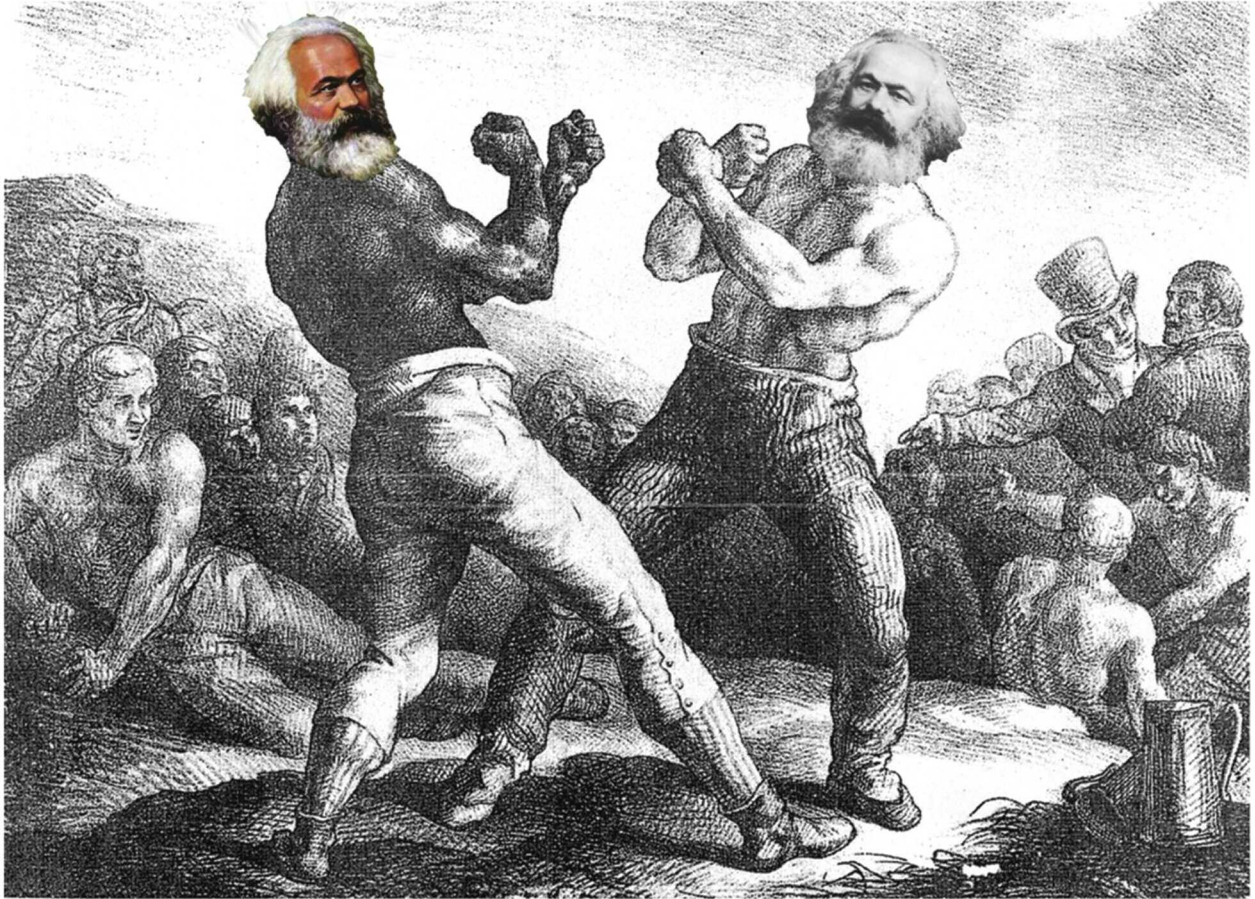


Evgeniy Sinchinov (Russia)



Roman Kubec (Czech Republic)





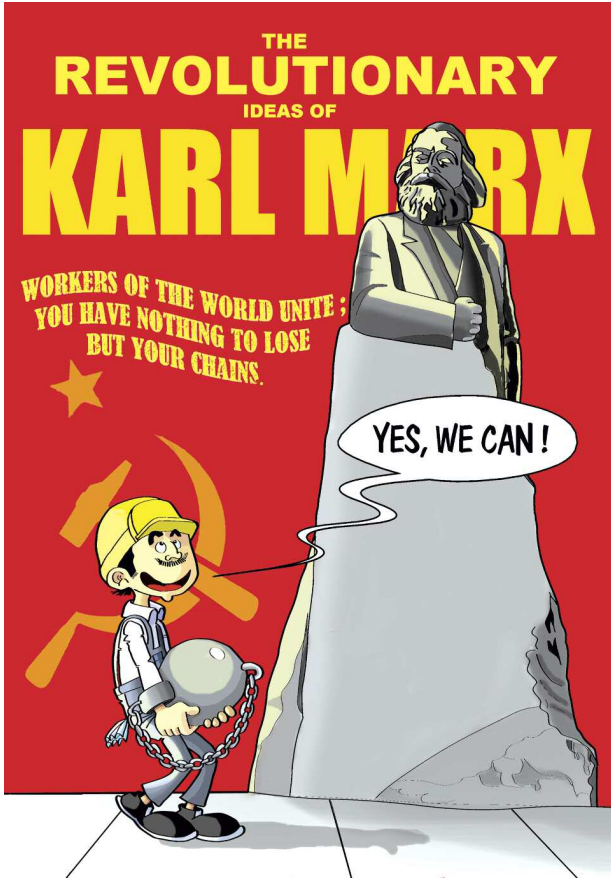
Pavel Taussig (Germany) - after Théodore Géricault, Les Boxeurs



Konstantin Kazanchev (Ukraine), after René Magritte, *The Son of Man* (self-portrait)



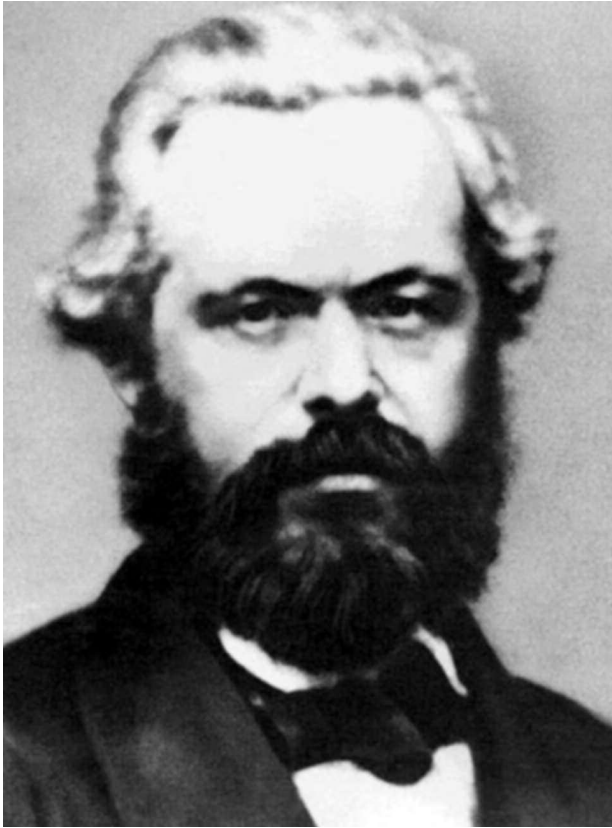
Kaan Saatchi (Turkey)



Salah Cherrared (Algeria)



Josef Prchal (Spain)



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A&T
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PUBLICATIONS

"I got my first big break doing gags about Karl Marx. The point, however, is that so did he. Any idiot who thinks of Marx as a dour 'humourless leftie' has never read him, and probably never met a proper leftie either. This splendid book should put them right on both counts."

Martin Rowson

The year 2018 marks the 200th anniversary of Marx's birth, yet despite the passage of time, his ideas continue to resonate.

As a contribution to the worldwide celebration of his life and his ideas on the bicentenary of his birth, the Ken Sprague Fund launched an international cartoon and caricature competition. From the more than 200 entries from artists around the world, we have made a selection of the best ones for inclusion in this book.

As the Anglican priest and Guardian journalist Giles Fraser put it: "Ever since the fall of the Berlin Wall in 1989, the right have assumed that the argument against communism had been won, and won decisively. But the young are picking up their Marx once again."

Perhaps this is because as Marx wrote in Critique of Political Economy: "It is not the consciousness of men that determines their being, but, on the contrary, their social being that determines their consciousness."

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